

About CAWP

CAWP at NC State, one of more than 200 sites of the National Writing Project, operates on the following three assumptions:

**The best teacher of teachers
is another teacher**

During the Institute, CAWP Fellows present their most successful classroom writing activities. After the Institute, they become Teacher Consultants for local and regional inservice sessions.

**Writing teachers must write
themselves in order to value
writing, to understand students'
writing problems, and to enhance
their own writing skills.**

The Institute blends academic and experiential learning. Fellows not only study current research and theory, they experience every aspect of the writing process approach through daily writing and 21st C. technology.

**Teachers across grade levels and
content areas share their expertise.**

Fellows are selected to represent all grade levels and all disciplines. We strive to balance districts as well. Two person dyads will do a demonstration lesson for the group using ideas and strategies appropriate to the grade levels and content that they teach.

For further information about the CAWP at NC State, please visit us on the web:

<http://ced.ncsu.edu/cawp/>

The Capital Area Writing Project
c/o Dr. Ruie Pritchard, Director
Box 7801, NC State University
Raleigh, NC 27695-7801
919-515-1784 or 845-7761 Home

Institute Facilitators:

Ruie Pritchard, Ph.D.
ruie_pritchard@ncsu.edu

Ron Honeycutt, Ph.D.
ron_honeycutt@ncsu.edu

Paige Elliot, M. Ed., NBCT
pelliott@wcpss.net

"We can learn so much from each other....Even after completing my master's degree, I continue to work with the College through the Capital Area Writing Project to ensure that I not only continue to grow, but contribute to the growth of my professional colleagues."

Paige Elliott, CAWP Teacher Consultant and NC Central Region Teacher of the Year, 2008-2009

Improving writing and learning in the nation's schools.



**CAPITAL
AREA
WRITING
PROJECT**

27th Annual Summer Institute: Integrating writing and technology

**K-12 Teachers
All Content Areas**

Saturday, April 10th, 2010: Orientation
Saturday, May 1st, 2010: all-day session

June: online assignments

Institute Dates:
July 1 Th to July 2 Friday
July 5 M- July 16 Thursday

**Deadline for application:
Friday March 27, 2010**

College of

Education

NC STATE UNIVERSITY

**Capital Area Writing Project
27th Annual Summer Institute
For K-12 Teachers**

**To award 6 hours of credit, CAWP
requires 15 face-to-face days, including
one Saturday a month for
April and May, and online work in June**

Saturday, April 10th, 2010: Orientation
Saturday, May 1st, 2010: all-day session

June: online assignments

Institute Dates:

**July 1 Thursday to July 2 Friday
July 5 Monday to July 16 Thursday**

Fridays, July 9 & 16: No formal class
meetings; these dates reserved for peer group
work, consultation and library use.

Location: Room 120, Poe Hall, NC State

Instructors for this session:

Ruie Pritchard, NC State University
Ron Honeycutt, Wake County Public Schools /
NC State University
Paige Elliott, Wake County Public Schools
Megan Poole, Wake County Public Schools
Donna Morrow, Canterbury University,
Christchurch, New Zealand

Eligibility: experienced public-school teachers
– all grade levels, all disciplines – are eligible
for Fellowships. Applicants should have a
genuine interest in improving their
effectiveness in the teaching of writing, using
writing as a learning tool, and sharing expertise
with their colleagues. In addition to the 16
fellowships, a limited number of tuition-paying
applicants may be accepted.

Structure: Sessions for the Institute will be
held 8:30 a.m. – 3:45 p.m. Activities include
writing of all kinds, from journals to position
papers; presentations by Institute faculty and

qualified consultants; demonstrations of
effective teaching strategies including simple,
effective ways to support writing through
technology; peer group responding and editing;
professional readings. Follow-up is in Fall
2010.

Benefits: The Capital Area Writing Project, like
the other sites of the North Carolina Writing
Project funded by the National Writing Project,
offers 16 fellowships. Fellows will receive
tuition and fees for 6 hours of graduate credit,
free on-campus parking, memory sticks, and
texts of numerous writing activities and
successful teaching strategies developed
during the project.

Application Process:

- Apply by completing the information below
or a photocopy.
- Obtain either a signature or a letter of
support from your local supervisor.
- **Include a description of how you
use writing in the classroom;
provide explanations of specific
successful activities you like.**
- Send complete applications to:
The Capital Area Writing Project,
c/o Dr. Ruie Pritchard
Box 7801, NC State University
Raleigh, NC 27695-7801.
FAX: 919-515-6978

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Paige Elliott, CAWP Teacher Consultant and
NC Central Region Teach of the Year, 2008-
2009

Name: _____

Email: _____

Home Address: _____

City: _____

State: _____ **Zip:** _____

Home Phone: (____) _____

School: _____

School Address: _____

City: _____

State: _____ **Zip:** _____

School Phone: (____) _____

Grade(s) and Subject(s) taught: _____

Number of years teaching experience: _____

Position/Title: _____

Signature of Supervisor: _____

Date: _____

Your Signature: _____

Date: _____

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Friday March 27, 2010**